



Nos. 48X-48-28

No. 48X—Selected drab buckskin, cut from the best parts of the hide. Full leather welts and is lined with finest tan kid leather. Our most skilled operators make this glove, and it will remain soft and pliable under all conditions. Each **\$2.50**

No. 48—This glove is made of finest selected mouse-colored Menoka horsehide; is padded with selected felt and lined throughout with best kid leather. Made and finished in the best possible manner, with deep, flexible pocket Each **\$2.50**

1910's Goldsmith 48X Full Web

Just about perfect.....\$1,500



Reach Fielders' Gloves



**The Famous *AlReach* Gloves
The World's Finest Fielder's Gloves**

To make these gloves, our best leather experts select the finest portions of specially tanned and oil treated horse hides. The tanning process guarantees permanent flexibility and longer wear. An accurately fitted, hand-made pad of the finest felts produces a deep pocket perfectly formed to afford the best catching ability. A fine grade of soft but tough wearing glove leather is used for the lining. The edges of the glove are tightly bound with rolled leather. All seams are stitched with extra strength linen thread. The Reach patent Diverted Seams prevent ripping between fingers. The laced wrist allows change or adjustment of padding when desired. A specially arranged lacing between the thumb and first finger aids the player in closing the hand to form the natural, deep pocket in the palm. Each item of construction is given the most exacting attention. The Finest Glove made by the World's Foremost Producers of Athletic Goods.

- No. AR. Medium Fingers, Long Palm, Deep Pocket. Each \$8.50
- No. ARB. Long Fingers, Wide Palm, Long Wrist. Each \$8.50.

No. ECA. *Eddie Collins* Each \$8.50

The Eddie Collins Professional model. Designed by us for this noted player and used by most of the big Leaguers. Made of special Reaco oil treated horse hide with a pearl glove leather lining. This glove has a large, long palm and medium length fingers. A hand-formed padding fitted into each individual glove forms the finest kind of a catching pocket. Laced at wrist to allow change of padding. Leather welted and diverted seams. Rolled leather binding. Special adjustable thumb lacing. This is one of the most practical gloves we have ever produced.

WE SUPPLY THIS MODEL WITH MEDIUM OR LIGHT PADDING



c. 1926 Eddie Collins Reach ECA

This is a top of the line Eddie Collins Reach ECA glove. It is very high quality and was one of Reach's best models in 1926. It has rolled leather piping, a nice Reach tag and Reach incised button. The exterior leather is thick and supple and features bold endorsement stampings. It has been beautifully relaced. The lining feels great despite some surface checking. There are no holes up inside. The later ECA models had the thick wrist strap so this one is the earlier model.....\$350



Walter Johnson Goldsmith Model G 1 Inch Web

This is one of the older and nicer condition Walter Johnson models. This 1 inch web features the more difficult variation of the Goldsmith tag. The lining feels great. It's a model G and the catalogs say he endorsed a Model G (1913 below right) but Christy Mathewson comes up as a Model G in other catalogs we have (1920's left) so I can't date it exactly as Johnson was the Model G early (1910's) and Model K late (1920's) and Mathewson was the Model K early and Model G late. Either way, it's a wonderful glove.....\$1,200



Model K

Model K—Walter Johnson Model. Very popular with professional players. Made of genuine flexible black horsehide with full leather lining. Slightly raised heel, padded thumb and lightly padded palm, produces a natural ball holding pocket. Full leather laced wrist. A glove that will lend itself to immediate play.....Each, \$6.00

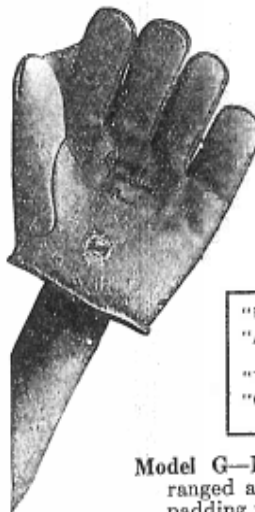


Model G

Model G—Christy Mathewson Model. A rather broad full size glove of strong pearl horsehide. Strongly stitched leather welted seams and soft kid lining throughout. Leather laced wrist. Lightly padded palm with deep natural ball pocket.....Each, \$5.00



Walter Johnson.



Goldsmith Professional

FIELDERS' GLOVES

The Kind The Big League Players Use

"Using your Model K, very fine."—Marty J. O'Toole.
 "A Goldsmith Model Glove for mine, every time."
 —Mordecai Brown.
 "Your glove is just what I always wanted."—John J. Evers.
 "Glove suits me, the broken-in-ready-to-use feature is great."
 —Christy Mathewson.

Model G—Finest drab buckskin, leather lined. Padding arranged around the edges to form a natural pocket. No padding in center of palm, pocket made so that the ball sticks. Used by Mathewson, Evers, Johnson, Hauser, Mitchell, Cy Young, Lelivelt and many others.....Each, \$4.00



1920's Winchester 2143 1 Inch Web

This is a nice big Winchester 1 inch web. The lining has no holes and feels great on the hand despite the surface scuffs. The exterior leather is very supple and has not been cleaned so it would shine up nicely. It features a nice black & red Winchester tag. Nice feeling glove.....\$300



1940's Cy Young Hutch.....\$450



1940's Jimmy (sic) Foxx Globe 456.....\$300



Ken-Wel's "Famous Players Models"



THE
 "LOU" FONSECA
 Three Fingered Model
 No. 556
 Each \$8.00

This *Famous Players Three Fingered Model* is of distinctive construction, possessing a separate compartment for the third and little finger. It is made of the finest selected oil-tanned Horsehide, full lined with genuine Horsehide. Leather bound; leather laced and has a special laced web. It's pad is hand-formed,



Lou Fonseca
 Cleveland
 Americans

with deep, natural pocket in which the ball will "stick". The glove is broken-in and ready for play.

1928 Lou Fonseca Ken Wel 556

This is one of two Ken Wel pre-war 3 fingers I have been able to catalog in the last 20+ years. I have only ever seen one other. It took me many years to find one better so this is now a duplicate. This one has nice supple exterior leather but it has a seam separation on the back of the thumb. I had every intention of sending it out to get fixed properly but never did. The lining is flawed and it has never been cleaned. It is an extremely rare high end pre-war 3 model and far from perfect but a great model nonetheless.....\$650



1930's Dizzy Dean Spalding DD21

This is a lower quality double tunnel loop model. It's in nice condition with a nice lining. It has never been cleaned. There is ink on the wrist strap and a name on the back of the thumb.....\$175



1940's Pee Wee Reese Noah's Ark V305

This is modeled off of the Denkert pattern it used for many private label companies and most closely resembles the Em-Jay Pee Wee Reese. Noah's Ark was an auto parts store and the stampings in the heel feature an ark logo, which is what originally drew me toward this extremely rare brand. The glove is very VGish with no major flaws. It has never been cleaned.....\$75



No. 6G

No. 6G. "Hans Wagner" Model Fielders' Glove. Lightly padded in the palm but well banked at the heel, making a good natural pocket. Extra large model, made of finest tan horsehide, soaked in oil to add life and flexibility. Leather lined, laced heel.....Each, \$6.75



1920's J. Hans Wagner Horace Partridge 6G

This is a 1920's J. Hans Wagner Horace Partridge 6G. The 6G appeared in 1919 as a full web but this is the 20's 1" web. It features thick rolled leather piping as well as a black and gold Horace Partridge tag which is quite faint. The endorsement stampings are quite bold.....\$1,500



1930's Charlie Gehringer Stall & Dean 8087.....\$450



1920's D&M 1 Inch Web.....\$450



1950's Del Rice Rawlings Catchers Mitt

This is a great model mitt made from the late 1940's all through the 1950's. This is super clean and shows almost no use at all. It is all leather bound with a perfect tag and nice rolled laced web. All original and no real flaws, just one dark spot on front.....\$100



1910's/20's Pennant Catchers Mitt

This is a professional quality high end Pennant catchers mitt in beautiful condition inside and out. It features a perfect black & gold tag. Lining is immaculate. All original with no flaws. Pennant catchers mitts are nearly non-existent and this is about as good as it gets.....\$375